



UNIVERSITY OF NORTH BENGAL
B.A. Honours 6th Semester Examination, 2021

DSE4-ENGLISH

Full Marks: 60

ASSIGNMENT

*The questions are of equal value.
The figures in the margin indicate full marks.*

**The question paper contains GROUP-G and GROUP-H.
The candidates are required to answer any *one* from *two* Groups.
Candidates should clearly mention the Group on the Answer Booklet.**

GROUP-G

PARTITION LITERATURE

Answer any *three* of the following questions (700-750 words each) 20×3 = 60

1. Discuss how Sahni in his novel, *Tamas*, enables us to hear some of the subaltern voices, which we would otherwise never have heard.
2. Explain how Khushwant Singh has made recurrent use of the train to reveal tragic transformations in *Train to Pakistan*.
3. Examine the theme of dislocation and a sense of loss in *Ice-Candy Man*.
4. Would you regard Juggut Singh as a villain or a hero in *Train to Pakistan*? Give reasons for your answer.
5. Give a contrasted reading of Lenny's mother and Godmother in *Ice-Candy Man*.
6. Examine the scenes of violence in Bhisham Sahni's novel, *Tamas*, and show how they reflect the brutality unleashed by Partition.

GROUP-H

SCIENCE FICTION AND DETECTIVE LITERATURE

Answer any *three* of the following questions (700-750 words each)

20×3 = 60

1. Critically analyze Satyajit Ray's handling of mystery in 'Professor Shonku and the UFO'.
2. The study of the natural versus the supernatural and criminal nature versus criminal nurture is a major thematic concern in *The Hound of the Baskervilles*. Discuss.
3. What is the role of Red and Mary Jane in the plot structure of *Inspector Ghote Goes by Train*?
4. Comment on the human-alien interaction in Satyajit Ray's 'Professor Shonku and the UFO'.
5. Justify the appropriateness of the title of *Inspector Ghote Goes by Train*.
6. What are Holmes's techniques of detection? Give suitable examples from *The Hound of the Baskervilles*.

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